

19 January 2026

## Letter of Support- The Guest – Anthony Lo-Giudice

Hello

I am writing in support of Anthony Lo-Giudice and their project *The Guest*.

I first met Anthony through the Tees Valley Combined Authority's Artist of the Year programme and was bowled over by his ambition and drive. To have such a talented choreographer and dance artist in Teesside is a real privilege and so we were incredibly keen to help Anthony realise his bold vision.

I was incredibly excited to hear about the ideas and principles behind this new production and cannot wait to bring it to Stockton. The work has a uniquely 'North East feel' and we believe will resonate strongly with our local audiences. We are in the process of building a dance audience in Stockton by launching nationally touring work from our spaces, offering in-kind space and other support where possible. Part of our mission at ARC Stockton is to ensure that high quality dance works are reaching local audiences where they have previously been massively underserved. ARC is based in the centre of Stockton-on-Tees, and connects with residents in some of the most deprived areas in the country (top 5%) - around 20% of our audiences are made up of local people who would not traditionally engage with culture. Our Pay What You Decide model for theatre opens up possibilities for people to take a risk with their time, and we feel that *The Guest* could help us with our mission to ensure our audiences are taking part in a broad range of cultural and creative experiences. The themes and working-class sensibility of this production will chime with our largely local audience.

We are thrilled by the prospect of supporting and working with Anthony to connect with local communities and audiences through this vital contemporary work.

We encourage you to support this project.

Best wishes



**Alexander Ferris**

Chief Executive & Creative Director

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